

TECHNICAL RIDER FOR CONTRACT

between

PENNSYLVANIA BALLET ASSOCIATION
and

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The Following is to be considered an integral part of the contract:

FACILITIES: *PRESENTOR* agrees to furnish, at its own expense, for all set up, rehearsal, and performance days, the following:

1. BUILDING (AUDITORIUM/STAGE/ORCHESTRERA PIT)

- a. A load in facility capable of handling a 45'0" tractor trailer.
- b. The hall, properly heated to a minimum temperature of 68 degrees Fahrenheit. If dancers refuse to perform because of the cold, the *BALLET* will not be liable for expenses to the *PRESENTER* which occur because of cancellation. Department of Energy exemptions to be filed for and posted by *PRESENTOR*.
- c. A minimum dancing area within the stage large enough to accommodate *BALLET* dance floor which measures _____ wide and _____ deep.
- d. The stage floor shall be level and not have a concrete base as regulated by American Guild of Musical Artists (AGMA).
- e. A fully cleared stage.
- f. All floors and dressing rooms that have a wax coating to be stripped or adequately covered with rubber runners or a suitable non-slip flooring.
- g. All dressing rooms shall be clean, well-lighted, equipped with makeup tables, mirrors, chairs, toilet facilities, hot and cold running water and hanging facilities for clothes and costumes.
- h. The hall to be available for the exclusive use of the *BALLET* beginning at _____ on the day of the performance _____. *PRESENTER* shall make the stage and crew available for a _____ () hour put-on, _____ () hours the day before the performance and _____ () the day of the performance. There will also be a rehearsal call _____ () hours the day of the performance. Call time for all required crew personnel (excepting wardrobe) shall be at _____ unless otherwise specific written notification to the contrary is given *PRESENTER* by *BALLET*. Wardrobe and dresser calls shall be at such hours as required by *BALLET*.

- i. A line plot (clearly indicating free sets) and a ground plan of the stage to be sent in advance to Pennsylvania Ballet Production Manager, so that the production staff can determine what pipes/battens will be available for use.
- j. An orchestra pit sufficient size to comfortably accommodate the *BALLET*'s orchestra (minimum of 31 players), if applicable.
- k. 31 tilt back music stands with lights and 30 chairs (pit plot provided upon request), if applicable.

2. LIGHTING

- a. *PRESENTOR* must provide and bear the cost of front-of-house lighting and follow spots, if necessary, and such instruments, cables, color and dimmers as specified by *BALLET*'s resident Lighting Designer by notice to *PRESENTOR*, no less than four (4) weeks prior to performance dates.
- b. A minimum of 400 Amps per leg 3 phase for onstage lighting must be available for road boards immediately accessible to the stage for operating the *Ballet*'s switch boards.

3. SOUND

- a. The quality of *PRESENTER*'S sound system must be of the highest possible level, and *PRESENTER* agrees that it will provide the *BALLET* with technical information on the system to be used at the time this contract is returned. The *PRESENTOR* further agrees to provide a technician to check and operate sound system as required. If, at the sole discretion of the *BALLET*, the sound system must be changed or supplemented to insure the quality, *PRESENTOR* agrees to make such changes or additions at its own expense.
- b. *PRESENTOR* is required to provide a monitor system and two (2) speakers on stage, one S.L. and one S.R. Also required is a public address system to the house from the Stage Manager's desk.
- c. *PRESENTOR* must provide grand piano (Steinway or Baldwin) to be tuned to 440A and placed for the performances with a mutually agreeable view of the stage and the dancers.

4. HOUSE CREW

- a. *PRESENTOR* agrees to furnish, at its own expense, the necessary stage crew and dressing personnel to handle the *BALLET*'s equipment to load-in, load-out and run the program during the performance.

- b. Minimum requirements for loaders shall be: six (6) loaders and unloaders.
- c. Minimum requirement * for stage crew shall be:

Electrical Crew -eight (8)
 Carpentry Crew -six (6)
 Prop Crew -three (3)
 Pressers/dressers -three (3) (the third dresser will be required in theaters where dressing rooms are distributed over two levels or on each side of the stage).

**NOTE: The precise number of personnel will vary depending on repertoire to be performed. At venues with union contracts, the minimum call for the agreed-upon program for the performance will be set in the Yellow Card.*

- d. *PRESENTER* will be responsible for all costs due to changeovers from night to night program changes.

6. STAGE INFORMATION QUESTIONNAIRE: The *BALLET* Stage Information Questionnaire shall become a part of this contract. Failure to provide the information requested or providing inaccurate or incomplete information shall relieve *BALLET* of responsibility for payment as provided hereunder.

PENNSYLVANIA BALLET ASSOCIATION

LOCAL PRESENTER

By: _____

By: _____

Title: _____

Title: _____

Date: _____

Date: _____