

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Friday Evening, June 4, 2010, at 7:30

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	FRANCIS VEYETTE
<i>Lady Capulet</i>	AMY ALDRIDGE
<i>Juliet</i>	JULIE DIANA
<i>Tybalt</i>	SERGIO TORRADO
<i>Count Paris</i>	JAMES IHDE
<i>Juliet's Nurse</i>	GABRIELLA YUDENICH

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	ZACHARY HENCH
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	ABIGAIL MENTZER, BROOKE MOORE, HAWLEY ROWE
<i>Carnival Dance</i>	MEGAN DICKINSON, HOLLY LYNN FUSCO, ANDREW DALY, JERMEL JOHNSON, AMIR YOGEV
<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

*This production of Romeo and Juliet is made possible, in part, by grants from
The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania,
Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a
state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Saturday Afternoon, June 5, 2010, at 2:00

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	FRANCIS VEYETTE
<i>Lady Capulet</i>	MEREDITH REFFNER
<i>Juliet</i>	ARANTXA OCHOA
<i>Tybalt</i>	JAMES IHDE
<i>Count Paris</i>	MAXIMILIEN BAUD
<i>Juliet's Nurse</i>	BROOKE MOORE

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	IAN HUSSEY
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	LAURA BOWMAN, HAWLEY ROWE, GABRIELLA YUDENICH

<i>Carnival Dance</i>	SARAH HAY, RYOKO SADOSHIMA, DANIEL COOPER, ANDREW DALY, AMIR YOGEV
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<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

This production of Romeo and Juliet is made possible, in part, by grants from The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.

Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Saturday Evening, June 5, 2010, at 8:00

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	JAMES IHDE
<i>Lady Capulet</i>	RIOLAMA LORENZO
<i>Juliet</i>	MARTHA CHAMBERLAIN
<i>Tybalt</i>	SERGIO TORRADO
<i>Count Paris</i>	FRANCIS VEYETTE
<i>Juliet's Nurse</i>	HAWLEY ROWE

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	ALEXANDER IZILIAEV
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	ABIGAIL MENTZER, BROOKE MOORE, MEREDITH REFFNER
<i>Carnival Dance</i>	MEGAN DICKINSON, HOLLY LYNN FUSCO, ANDREW DALY, JERMEL JOHNSON, AMIR YOGEV
<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

*This production of Romeo and Juliet is made possible, in part, by grants from
The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania,
Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a
state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Sunday Afternoon, June 6, 2010, at 2:00

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	FRANCIS VEYETTE
<i>Lady Capulet</i>	AMY ALDRIDGE
<i>Juliet</i>	JULIE DIANA
<i>Tybalt</i>	SERGIO TORRADO
<i>Count Paris</i>	JAMES IHDE
<i>Juliet's Nurse</i>	GABRIELLA YUDENICH

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	ZACHARY HENCH
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	ABIGAIL MENTZER, BROOKE MOORE, HAWLEY ROWE

<i>Carnival Dance</i>	MEGAN DICKINSON, HOLLY LYNN FUSCO, ANDREW DALY, JERMEL JOHNSON, AMIR YOGEV
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<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

This production of Romeo and Juliet is made possible, in part, by grants from The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.

Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.

Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PENNSYLVANIA BALLET

ROY KAISER
THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR
and

Fred Alger Management
present

Thursday Evening, June 10, 2010, at 7:30
ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoye

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	FRANCIS VEYETTE
<i>Lady Capulet</i>	MEREDITH REFFNER
<i>Juliet</i>	ARANTXA OCHOA
<i>Tybalt</i>	JAMES IHDE
<i>Count Paris</i>	MAXIMILIEN BAUD
<i>Juliet's Nurse</i>	BROOKE MOORE

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	IAN HUSSEY
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	LAURA BOWMAN, HAWLEY ROWE, GABRIELLA YUDENICH

<i>Carnival Dance</i>	SARAH HAY, RYOKO SADOSHIMA, DANIEL COOPER, ANDREW DALY, AMIR YOGEV
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<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

*This production of Romeo and Juliet is made possible, in part, by grants from
The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania,
Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a
state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Friday Evening, June 11, 2010, at 7:30

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	FRANCIS VEYETTE
<i>Lady Capulet</i>	RIOLAMA LORENZO
<i>Juliet</i>	JULIE DIANA
<i>Tybalt</i>	SERGIO TORRADO
<i>Count Paris</i>	JAMES IHDE
<i>Juliet's Nurse</i>	GABRIELLA YUDENICH

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	ZACHARY HENCH
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	ABIGAIL MENTZER, BROOKE MOORE, HAWLEY ROWE

<i>Carnival Dance</i>	MEGAN DICKINSON, HOLLY LYNN FUSCO, ANDREW DALY, JERMEL JOHNSON, AMIR YOGEV
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<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

*This production of Romeo and Juliet is made possible, in part, by grants from
The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.*

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Department of Community and Economic Development.*

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state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

and

Fred Alger Management

present

Saturday Afternoon, June 12, 2010, at 2:00

ACADEMY OF MUSIC

ROMEO AND JULIET

A Ballet in Three Acts after William Shakespeare

<i>Music</i>	Sergei Prokofiev
<i>Choreography</i>	John Cranko
<i>Reproduced from Benesh notation by</i>	Jane Bourne
<i>Copyright</i>	Dieter Graefe
<i>Lighting Design</i>	John Hoey

THE HOUSE OF CAPULET

<i>Lord Capulet</i>	JAMES IHDE
<i>Lady Capulet</i>	AMY ALDRIDGE
<i>Juliet</i>	MARTHA CHAMBERLAIN
<i>Tybalt</i>	SERGIO TORRADO
<i>Count Paris</i>	FRANCIS VEYETTE
<i>Juliet's Nurse</i>	HAWLEY ROWE

THE HOUSE OF MONTAGUE

<i>Lord Montague</i>	ANTHONY COSTANDINO
<i>Lady Montague</i>	CARALIN CURCIO
<i>Romeo</i>	ALEXANDER IZILIAEV
<i>Mercutio</i>	JONATHAN STILES
<i>Benvolio</i>	ANDRÉ VYTOPTOV
<i>Duke of Verona</i>	YORGO PAPADAKIS
<i>Gypsies</i>	LAURA BOWMAN, MEREDITH REFFNER, GABRIELLA YUDENICH

<i>Carnival Dance</i>	SARAH HAY, RYOKO SADOSHIMA, DANIEL COOPER, ANDREW DALY, AMIR YOGEV
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<i>Friar Laurence</i>	YORGO PAPADAKIS
<i>Nobles and Citizens of Verona</i>	ARTISTS OF PENNSYLVANIA BALLET

All casting is subject to change.

This production of *Romeo and Juliet* was originally choreographed and staged by John Cranko in 1964.

Pennsylvania Ballet Premiere: June 6, 1990, at the Academy of Music

*This production of Romeo and Juliet is made possible, in part, by grants from
The Morris S. and Florence H. Bender Foundation and The Lenore and Howard Klein Foundation.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania,
Department of Community and Economic Development.*

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state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*