



**CARMEN**  
**A ballet in one act**  
(Company Premiere)

*Ballet of* Roland Petit  
*Music* Georges Bizet  
*Orchestration* David Garforth  
*Staged by* Luigi Bonino  
and Jean-Philippe Halnaut  
*Scenery and Costumes* Antoni Clavé  
*Lighting by* Jean-Michel Désiré

*Scene I:*  
A STREET IN SEVILLE

*Scene II:*  
THE LILAS PASTIA TAVERN

*Scene III:*  
THE ROOM

*Scene IV:*  
THE BARN

*Scene V:*  
THE BULLFIGHT

*Carmen* RIOLAMA LORENZO  
*Don José* SERGIO TORRADO  
*Escamillo* James Ihde  
*Le Chef Bandit* Andrew Daly  
*La Chef Bandit* Gabriella Yudenich  
*2nd Chef Bandit* Amir Yogev  
*Ensemble* Caralin Curcio, Adrianna de Svastich  
Lillian Di Piazza, Megan Dickinson  
Holly Lynn Fusco, Rachel Jambois  
Evelyn Kocak, Rachel Maher,  
Elizabeth Mateer, Katelyn Prominski,  
Kaia Annika Tack  
  
Edward Barnes, Daniel Cooper  
Jermel Johnson, Logan Martin  
Alex Ratcliffe-Lee, Tyler Savoie  
Jonathan Stiles, Eric Trope

*Premiere:* February 21, 1949, Les Ballets de Paris, at the Prince's Theatre, London, England  
with Renée (Zizi) Jeanmaire, Roland Petit, and Serge Perrault in the leading roles.

*This production was first performed by the former San Jose Cleveland Ballet (now Ballet San Jose)  
on February 24, 2000 at the San Jose Center for the Performing Arts in San Jose, California.*

*Carmen has been supported by The Pew Center for Arts & Heritage through Dance Advance.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of  
Pennsylvania, Department of Community and Economic Development.*

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on the Arts, a state agency funded by the Commonwealth of Pennsylvania and  
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# PENNSYLVANIA BALLET

ROY KAISER  
*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*present*

**Friday Evening, October 22, 2010, at 7:30**  
ACADEMY OF MUSIC

## **CONCERTO BAROCCO**

<i>Music</i>	Johann Sebastian Bach Concerto in D minor for Two Violins
<i>Choreography</i>	George Balanchine
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey
<i>Violin Soloists</i>	Elizabeth Kadarabek and Shannon Lee

ARANTXA OCHOA                      BROOKE MOORE  
ALEXANDER IZILIAEV

Aдриanna de Svastich, Megan Dickinson, Lauren Fadeley, Evelyn Kocak,  
Rachel Maher, Abigail Mentzer, Barette Vance, Gabriella Yudenich

*Premiere:* May 29, 1940, American Ballet, at the Theatre of Hunter College, New York  
*Pennsylvania Ballet Premiere:* April 16, 1964, at the Irvine Auditorium, University of Pennsylvania

- PAUSE -

## **PENUMBRA**

<i>Music</i>	Alberto Ginastera
<i>Choreography</i>	Matthew Neenan
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Piano</i>	Martha Koeneman
<i>Cello</i>	Jennie Lorenzo

CARALIN CURCIO                      JAMES IHDE

JERMEL JOHNSON

LAURA BOWMAN                      JONATHAN STILES

*Premiere:* June 6, 2008, Pennsylvania Ballet, at the Academy of Music

- INTERMISSION -

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<i>Don José</i>	SERGIO TORRADO
<i>Escamillo</i>	James Ihde
<i>Le Chef Bandit</i>	Andrew Daly
<i>La Chef Bandit</i>	Gabriella Yudenich
<i>2nd Chef Bandit</i>	Amir Yogev
<i>Ensemble</i>	Caralin Curcio, Adrianna de Svastich Lillian Di Piazza, Megan Dickinson Holly Lynn Fusco, Rachel Jambois Evelyn Kocak, Rachel Maher, Elizabeth Mateer, Katelyn Prominski, Kaia Annika Tack
	Edward Barnes, Daniel Cooper Jermel Johnson, Logan Martin Alex Ratcliffe-Lee, Tyler Savoie Jonathan Stiles, Eric Trope

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# PENNSYLVANIA BALLET

ROY KAISER  
*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*present*

**Saturday Afternoon, October 23, 2010, at 2:00**  
ACADEMY OF MUSIC

## CONCERTO BAROCCO

<i>Music</i>	Johann Sebastian Bach Concerto in D minor for Two Violins
<i>Choreography</i>	George Balanchine
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey
<i>Violin Soloists</i>	Elizabeth Kadarabek and Shannon Lee

ARANTXA OCHOA      BROOKE MOORE  
ALEXANDER IZILIAEV

Caralin Curcio, Adrianna de Svastich, Lillian Di Piazza, Holly Lynn Fusco,  
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<i>Assistant to the Choreographer</i>	Tara Keating
<i>Piano</i>	Martha Koeneman
<i>Cello</i>	Jennie Lorenzo

RIOLAMA LORENZO      FRANCIS VEYETTE

ANDREW DALY

MEGAN DICKINSON      IAN HUSSEY

*Premiere:* June 6, 2008, Pennsylvania Ballet, at the Academy of Music

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