

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

presents

Thursday Evening, April 14, 2011, at 7:30

Saturday Evening, April 16, 2011, at 8:00

MERRIAM THEATER

AGON

Music by Igor Stravinsky

Choreography by George Balanchine

©The George Balanchine Trust

Lighting Design John Hoey

AMY ALDRIDGE ARANTXA OCHOA

ALEXANDER IZILIAEV FRANCIS VEYETTE

and

BROOKE MOORE GABRIELLA YUDENICH

ANDREW DALY AMIR YOGEV

Caralin Curcio, Lillian Di Piazza, Rachel Maher, Kaia Annika Tack

Part I

Pas de Quatre Four Boys

Double Pas de Quatre Eight Girls

Triple Pas de Quatre Eight Girls, Four Boys

Part II

First Pas de Trois

Sarabande Alexander Iziliaev

Gailliarde Brooke Moore, Gabriella Yudenich

Coda Alexander Iziliaev,

Brooke Moore, Gabriella Yudenich

Second Pas de Trois

Bransle Simple Andrew Daly, Amir Yogev

Bransle Gay Amy Aldridge

Bransle Double (de Poitou) Amy Aldridge,

Andrew Daly, Amir Yogev

Pas de Deux Arantxa Ochoa, Francis Veyette

Part III

Danse des Quatre Duos Four Duos

Danse des Quatre Trios Four Trios

Coda Four Boys

Premiere: December 1, 1957, New York City Ballet, at the City Center of Music and Drama, New York
 Pennsylvania Ballet Premiere: February 19, 1992, at the Merriam Theater

INTERMISSION

THIS PART IN DARKNESS

(World Premiere)

Music David Lang

Choreography Benjamin Millepied

Costumes Paul Cox

Lighting Design Roderick Murray

LAUREN FADELEY ARANTXA OCHOA BARETTE VANCE
 JERMEL JOHNSON JONATHAN STILES FRANCIS VEYETTE

Lillian Di Piazza Holly Lynn Fusco Evelyn Kocak Abigail Mentzer Brooke Moore
 Daniel Cooper Andrew Daly Ian Hussey Amir Yogevev André Vytopfov
 Alexander Iziliaev

*The World Premiere of This Part in Darkness was made possible by a generous grant from
 the William Penn Foundation and the National Endowment for the Arts.*

INTERMISSION

WHO CARES?

Music George Gershwin
Lyrics Ira Gershwin
Adapted and Orchestrated by Hershey Kay
Choreography George Balanchine
 ©The George Balanchine Trust
Repetiteur Sandra Jennings
Costumes and Scenery after Karinska
Lighting Design John Hoey
Piano Soloist Martha Koenemann

MARTHA CHAMBERLAIN ARANTXA OCHOA
 GABRIELLA YUDENICH ZACHARY HENCH

CARALIN CURCIO MEGAN DICKINSON LAUREN FADELEY
 EVELYN KOCAK RACHEL MAHER

DANIEL COOPER IAN HUSSEY JAMES IHDE
 JERMEL JOHNSON JONATHAN STILES

Laura Bowman, Caralin Curcio, Adrianna de Svastich, Lillian Di Piazza, Holly Lynn Fusco,
 Sarah Hochman, Rachel Jambois, Elizabeth Mateer, Katelyn Prominski, Kaia Annika Tack

Strike Up the Band (1927) Ladies and Gentlemen
Sweet and Low Down (1925) Ensemble
Somebody Loves Me (1924) Caralin Curcio, Megan Dickinson,
 Lauren Fadeley, Evelyn Kocak, Rachel Maher
Bidin' My Time (1920) Daniel Cooper, Ian Hussey,
 James Ihde, Jermel Johnson, Jonathan Stiles
 Megan Dickinson and Jonathan Stiles
'S Wonderful (1927) Rachel Maher and Jermel Johnson
That Certain Feeling (1925) Caralin Curcio and James Ihde
 Lauren Fadeley and Ian Hussey
Do Do Do (1926) Evelyn Kocak and Daniel Cooper
Lady Be Good (1924) Martha Chamberlain and Zachary Hench
The Man I Love (1924) Gabriella Yudenich
I'll Build a Stairway to Paradise (1922) Arantxa Ochoa and Zachary Hench
Embraceable You (1930) Martha Chamberlain
Fascinatin' Rhythm (1924) Gabriella Yudenich and Zachary Hench
Who Cares? (1931) Arantxa Ochoa
My One and Only (1927) Zachary Hench
Liza (1929) Entire Cast
I Got Rhythm (1930)

Premiere: February 7, 1970, New York City Ballet, New York State Theater
Pennsylvania Ballet Premiere: September 23, 1987, at the Merriam Theater in Philadelphia

*Pennsylvania Ballet receives support through a grant from the Commonwealth of
 Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a
 state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

PENNSYLVANIA BALLET

ROY KAISER

THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR

presents

Friday Evening, April 15, 2011, at 7:30
Saturday Afternoon, April 16, 2011, at 2:00
 MERRIAM THEATER

AGON

Music by Igor Stravinsky
Choreography by George Balanchine
 ©The George Balanchine Trust
Lighting Design John Hoey

MARTHA CHAMBERLAIN LAUREN FADELEY
 IAN HUSSEY JAMES IHDE

and

HOLLY LYNN FUSCO EVELYN KOCAK
 DANIEL COOPER JERMEL JOHNSON

Sarah Hochman, Amy Holihan, Rachel Jambois, Elizabeth Mateer

Part I

Pas de Quatre Four Boys
Double Pas de Quatre Eight Girls
Triple Pas de Quatre Eight Girls, Four Boys

Part II

First Pas de Trois
Sarabande Ian Hussey
Gailliard Holly Lynn Fusco, Evelyn Kocak
Coda Ian Hussey,
 Holly Lynn Fusco, Evelyn Kocak
 Second Pas de Trois
Bransle Simple Daniel Cooper, Jermel Johnson
Bransle Gay Martha Chamberlain
Bransle Double (de Poitou) Martha Chamberlain,
 Daniel Cooper, Jermel Johnson
Pas de Deux Lauren Fadeley, James Ihde

Part III

Danse des Quatre Duos Four Duos
Danse des Quatre Trios Four Trios
Coda Four Boys

Premiere: December 1, 1957, New York City Ballet, at the City Center of Music and Drama, New York
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 Daniel Cooper Andrew Daly Ian Hussey Amir Yogeve André Vytoptov
 Alexander Iziliaev

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Liza (1929) Francis Veyette
I Got Rhythm (1930) Entire Cast

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Pennsylvania Ballet Premiere: September 23, 1987, at the Merriam Theater in Philadelphia

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PENNSYLVANIA BALLET

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presents

Sunday Afternoon, April 17, 2011, at 2:00

MERRIAM THEATER

AGON

Music by Igor Stravinsky

Choreography by George Balanchine

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Lighting Design John Hoey

MARTHA CHAMBERLAIN ARANTXA OCHOA

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Danse des Quatre Trios Four Trios

Coda Four Boys

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