

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Thursday Evening, March 4, 2010, at 7:30**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

LAUREN FADELEY TYLER GALSTER

### **SECOND THEME**

CARALIN CURCIO FRANCIS VEYETTE

### **THIRD THEME**

RIOLAMA LORENZO JAMES IHDE

### **MELANCHOLIC**

ALEXANDER IZILIAEV

Rebecca Azenberg Abigail Mentzer  
Adrianna de Svastich Molly Flippen Rachel Jambois Kaia Annika Tack

### **SANGUINIC**

ARANTXA OCHOA SERGIO TORRADO

Lillian Di Piazza Sarah Hay Sarah Hochman Ryoko Sadoshima

### **PHLEGMATIC**

JERMEL JOHNSON

Rachel Maher Katelyn Prominski Meredith Reffner Hawley Rowe

### **CHOLERIC**

AMY ALDRIDGE

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

<i>Music</i>	Carl Orff
<i>Choreography</i>	Matthew Neenan
<i>Scenic Design</i>	Mimi Lien
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Soprano</i>	Alison Trainer
<i>Tenor</i>	Richard Troxell
<i>Baritone</i>	Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JULIE DIANA

ZACHARY HENCH    IAN HUSSEY    JERMEL JOHNSON

ABIGAIL MENTZER    BROOKE MOORE    ARANTXA OCHOA    FRANCIS VEYETTE

Laura Bowman    Gabriella Yudenich

Yosbel Delgado    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Holly Lynn Fusco    Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Maximilien Baud    Daniel Cooper    Andrew Daly  
Tyler Galster    Nicholas Sipes    André Vyttoptov

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Friday Evening, March 5, 2010, at 7:30**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

LAUREN FADELEY TYLER GALSTER

### **SECOND THEME**

CARALIN CURCIO FRANCIS VEYETTE

### **THIRD THEME**

RIOLAMA LORENZO JAMES IHDE

### **MELANCHOLIC**

ALEXANDER IZILIAEV

Rebecca Azenberg Abigail Mentzer  
Adrianna de Svastich Molly Flippen Rachel Jambois Kaia Annika Tack

### **SANGUINIC**

ARANTXA OCHOA SERGIO TORRADO

Lillian Di Piazza Sarah Hay Sarah Hochman Ryoko Sadoshima

### **PHLEGMATIC**

JERMEL JOHNSON

Rachel Maher Katelyn Prominski Meredith Reffner Hawley Rowe

### **CHOLERIC**

AMY ALDRIDGE

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

**CARMINA BURANA**

*Music* Carl Orff  
*Choreography* Matthew Neenan  
*Scenic Design* Mimi Lien  
*Costume Design* Oana Botez-Ban  
*Lighting Design* John Hoey  
*Assistant to the Choreographer* Tara Keating

*Soprano* Alison Trainer  
*Tenor* Richard Troxell  
*Baritone* Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    MEGAN DICKINSON

ZACHARY HENCH    IAN HUSSEY    JERMEL JOHNSON

ABIGAIL MENTZER    BROOKE MOORE    ARANTXA OCHOA    FRANCIS VEYETTE

Laura Bowman    Gabriella Yudenich

Yosbel Delgado    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Lauren Fadeley  
Holly Lynn Fusco    Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Maximilien Baud    Daniel Cooper    Andrew Daly  
Tyler Galster    Nicholas Sipes    André Vytoptov

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Saturday Afternoon, March 6, 2010, at 2:00**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

MEGAN DICKINSON      ANDRÉ VYTOPTOV

### **SECOND THEME**

BROOKE MOORE      JAMES IHDE

### **THIRD THEME**

MARTHA CHAMBERLAIN      FRANCIS VEYETTE

### **MELANCHOLIC**

IAN HUSSEY

Rebecca Azenberg      Holly Lynn Fusco  
Adrianna de Svastich      Molly Flippen      Rachel Jambois      Kaia Annika Tack

### **SANGUINIC**

JULIE DIANA      ZACHARY HENCH  
Lillian Di Piazza      Sarah Hay      Sarah Hochman      Ryoko Sadoshima

### **PHLEGMATIC**

DANIEL COOPER

Caralin Curcio      Rachel Maher      Katelyn Prominski      Hawley Rowe

### **CHOLERIC**

GABRIELLA YUDENICH

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

<i>Music</i>	Carl Orff
<i>Choreography</i>	Matthew Neenan
<i>Scenic Design</i>	Mimi Lien
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Soprano</i>	Alison Trainer
<i>Tenor</i>	Richard Troxell
<i>Baritone</i>	Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JAMES IHDE  
JERMEL JOHNSON    RIOLAMA LORENZO    ABIGAIL MENTZER  
BROOKE MOORE    MEREDITH REFFNER    SERGIO TORRADO    FRANCIS VEYETTE

Laura Bowman    Holly Lynn Fusco    Gabriella Yudenich  
Maximilien Baud    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Daniel Cooper    Andrew Daly    Tyler Galster  
Tyler Savoie    Nicholas Sipes    André Vytoptov    Amir Yogev

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Sarah Hochman    Rachel Jambois

Elizabeth Mateer    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Saturday Evening, March 6, 2010, at 8:00**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

LAUREN FADELEY TYLER GALSTER

### **SECOND THEME**

CARALIN CURCIO FRANCIS VEYETTE

### **THIRD THEME**

RIOLAMA LORENZO JAMES IHDE

### **MELANCHOLIC**

ALEXANDER IZILIAEV

Rebecca Azenberg Abigail Mentzer  
Adrianna de Svastich Molly Flippen Rachel Jambois Kaia Annika Tack

### **SANGUINIC**

ARANTXA OCHOA SERGIO TORRADO

Lillian Di Piazza Sarah Hay Sarah Hochman Ryoko Sadoshima

### **PHLEGMATIC**

JERMEL JOHNSON

Rachel Maher Katelyn Prominski Meredith Reffner Hawley Rowe

### **CHOLERIC**

AMY ALDRIDGE

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

<i>Music</i>	Carl Orff
<i>Choreography</i>	Matthew Neenan
<i>Scenic Design</i>	Mimi Lien
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Soprano</i>	Alison Trainer
<i>Tenor</i>	Richard Troxell
<i>Baritone</i>	Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JULIE DIANA

ZACHARY HENCH    IAN HUSSEY    JERMEL JOHNSON

ABIGAIL MENTZER    BROOKE MOORE    ARANTXA OCHOA    FRANCIS VEYETTE

Laura Bowman    Gabriella Yudenich

Yosbel Delgado    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Holly Lynn Fusco    Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Maximilien Baud    Daniel Cooper    Andrew Daly  
Tyler Galster    Nicholas Sipes    André Vytovtov

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Sunday Afternoon, March 7, 2010, at 2:00**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

MEGAN DICKINSON      ANDRÉ VYTOPTOV

### **SECOND THEME**

BROOKE MOORE      JAMES IHDE

### **THIRD THEME**

MARTHA CHAMBERLAIN      FRANCIS VEYETTE

### **MELANCHOLIC**

IAN HUSSEY

Rebecca Azenberg      Holly Lynn Fusco  
Adrianna de Svastich      Molly Flippen      Rachel Jambois      Kaia Annika Tack

### **SANGUINIC**

JULIE DIANA      ZACHARY HENCH  
Lillian Di Piazza      Sarah Hay      Sarah Hochman      Ryoko Sadoshima

### **PHLEGMATIC**

DANIEL COOPER

Caralin Curcio      Rachel Maher      Katelyn Prominski      Hawley Rowe

### **CHOLERIC**

GABRIELLA YUDENICH

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

<i>Music</i>	Carl Orff
<i>Choreography</i>	Matthew Neenan
<i>Scenic Design</i>	Mimi Lien
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Soprano</i>	Alison Trainer
<i>Tenor</i>	Richard Troxell
<i>Baritone</i>	Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JAMES IHDE  
JERMEL JOHNSON    RIOLAMA LORENZO    ABIGAIL MENTZER  
BROOKE MOORE    MEREDITH REFFNER    SERGIO TORRADO    FRANCIS VEYETTE

Laura Bowman    Holly Lynn Fusco    Gabriella Yudenich  
Maximilien Baud    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Daniel Cooper    Andrew Daly    Tyler Galster  
Tyler Savoie    Nicholas Sipes    André Vytoptov    Amir Yogev

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Sarah Hochman    Rachel Jambois

Elizabeth Mateer    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Thursday Evening, March 11, 2010, at 7:30**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

LAUREN FADELEY TYLER GALSTER

### **SECOND THEME**

CARALIN CURCIO FRANCIS VEYETTE

### **THIRD THEME**

RIOLAMA LORENZO JAMES IHDE

### **MELANCHOLIC**

ALEXANDER IZILIAEV

Rebecca Azenberg Abigail Mentzer  
Adrianna de Svastich Molly Flippen Rachel Jambois Kaia Annika Tack

### **SANGUINIC**

ARANTXA OCHOA SERGIO TORRADO

Lillian Di Piazza Sarah Hay Sarah Hochman Ryoko Sadoshima

### **PHLEGMATIC**

JERMEL JOHNSON

Rachel Maher Katelyn Prominski Meredith Reffner Hawley Rowe

### **CHOLERIC**

AMY ALDRIDGE

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

*Music* Carl Orff  
*Choreography* Matthew Neenan  
*Scenic Design* Mimi Lien  
*Costume Design* Oana Botez-Ban  
*Lighting Design* John Hoey  
*Assistant to the Choreographer* Tara Keating

*Soprano* Alison Trainer  
*Tenor* Richard Troxell  
*Baritone* Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JULIE DIANA

ZACHARY HENCH    IAN HUSSEY    JERMEL JOHNSON

ABIGAIL MENTZER    BROOKE MOORE    ARANTXA OCHOA    FRANCIS VEYETTE

Laura Bowman    Gabriella Yudenich

Yosbel Delgado    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Holly Lynn Fusco    Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Maximilien Baud    Daniel Cooper    Andrew Daly  
Tyler Galster    Nicholas Sipes    André Vytovtov

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

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# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Friday Evening, March 12, 2010, at 7:30**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

MEGAN DICKINSON      ANDRÉ VYTOPTOV

### **SECOND THEME**

BROOKE MOORE      JAMES IHDE

### **THIRD THEME**

MARTHA CHAMBERLAIN      FRANCIS VEYETTE

### **MELANCHOLIC**

IAN HUSSEY

Rebecca Azenberg      Holly Lynn Fusco  
Adrianna de Svastich      Molly Flippen      Rachel Jambois      Kaia Annika Tack

### **SANGUINIC**

JULIE DIANA      ZACHARY HENCH  
Lillian Di Piazza      Sarah Hay      Sarah Hochman      Ryoko Sadoshima

### **PHLEGMATIC**

DANIEL COOPER

Caralin Curcio      Rachel Maher      Katelyn Prominski      Hawley Rowe

### **CHOLERIC**

GABRIELLA YUDENICH

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

<i>Music</i>	Carl Orff
<i>Choreography</i>	Matthew Neenan
<i>Scenic Design</i>	Mimi Lien
<i>Costume Design</i>	Oana Botez-Ban
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Soprano</i>	Alison Trainer
<i>Tenor</i>	Richard Troxell
<i>Baritone</i>	Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    JAMES IHDE  
JERMEL JOHNSON    RIOLAMA LORENZO    ABIGAIL MENTZER  
BROOKE MOORE    MEREDITH REFFNER    SERGIO TORRADO    FRANCIS VEYETTE

Laura Bowman    Holly Lynn Fusco    Gabriella Yudenich  
Maximilien Baud    Jonathan Stiles

Rebecca Azenberg    Caralin Curcio    Adrianna de Svastich    Megan Dickinson    Lauren Fadeley  
Sarah Hay    Rachel Maher    Katelyn Prominski    Hawley Rowe

Edward Barnes    Daniel Cooper    Andrew Daly    Tyler Galster  
Tyler Savoie    Nicholas Sipes    André Vytoptov    Amir Yogev

Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Sarah Hochman    Rachel Jambois

Elizabeth Mateer    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

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# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Saturday Afternoon, March 13, 2010, at 2:00**

ACADEMY OF MUSIC

## ***THE FOUR TEMPERAMENTS***

<i>Music</i>	Paul Hindemith Theme with Four Variations for String Orchestra and Piano
<i>Choreography</i>	George Balanchine ©The George Balanchine Trust
<i>Repetiteur</i>	Sandra Jennings
<i>Lighting Design</i>	John Hoey after Ronald Bates
<i>Piano Soloist</i>	Martha Koeneman

### **FIRST THEME**

LAUREN FADELEY TYLER GALSTER

### **SECOND THEME**

CARALIN CURCIO FRANCIS VEYETTE

### **THIRD THEME**

RIOLAMA LORENZO JAMES IHDE

### **MELANCHOLIC**

ALEXANDER IZILIAEV

Rebecca Azenberg Abigail Mentzer  
Adrianna de Svastich Molly Flippen Rachel Jambois Kaia Annika Tack

### **SANGUINIC**

ARANTXA OCHOA SERGIO TORRADO

Lillian Di Piazza Sarah Hay Sarah Hochman Ryoko Sadoshima

### **PHLEGMATIC**

JERMEL JOHNSON

Rachel Maher Katelyn Prominski Meredith Reffner Hawley Rowe

### **CHOLERIC**

AMY ALDRIDGE

### **FINALE**

The Ensemble

*Premiere:* November 20, 1946, Ballet Society, at the Central High School of Needle Trades, New York

*Pennsylvania Ballet Premiere:* May 13, 1969, at the Academy of Music

- INTERMISSION -

## CARMINA BURANA

*Music* Carl Orff  
*Choreography* Matthew Neenan  
*Scenic Design* Mimi Lien  
*Costume Design* Oana Botez-Ban  
*Lighting Design* John Hoey  
*Assistant to the Choreographer* Tara Keating

*Soprano* Alison Trainer  
*Tenor* Richard Troxell  
*Baritone* Eric Dubin

The Philadelphia Singers Chorale  
David Hayes, *Music Director*  
Chorus prepared by Jonathan Coopersmith, *Associate Conductor*

AMY ALDRIDGE    MARTHA CHAMBERLAIN    MEGAN DICKINSON

ZACHARY HENCH    IAN HUSSEY    JERMEL JOHNSON

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Laura Bowman    Gabriella Yudenich

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Edward Barnes    Maximilien Baud    Daniel Cooper    Andrew Daly  
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Lillian Di Piazza    Molly Flippen    Kaia Annika Tack

Lara Clemens    Ryoko Sadoshima

*Pennsylvania Ballet Premiere:* March 8, 2007, at the Academy of Music, Philadelphia

*Pennsylvania Ballet thanks the William Penn Foundation, Linda and David Glickstein, and the Sylvan Foundation for their generous support of the World Premiere production of Carmina Burana.*

*Pennsylvania Ballet receives support through a grant from the Commonwealth of Pennsylvania, Department of Community and Economic Development.*

*Pennsylvania Ballet receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*

# PENNSYLVANIA BALLET

ROY KAISER

*THE RUTH AND A. MORRIS WILLIAMS, JR. ARTISTIC DIRECTOR*

*presents*

**Saturday Evening, March 13, 2010, at 8:00**

**Sunday Afternoon, March 14, 2010 at 2:00**

ACADEMY OF MUSIC

## ***THE CROSSED LINE***

<i>Music</i>	Frédéric Chopin
<i>Choreography</i>	Matthew Neenan
<i>Costume Design</i>	Martha Chamberlain
<i>Lighting Design</i>	John Hoey
<i>Assistant to the Choreographer</i>	Tara Keating
<i>Violin</i>	Luigi Mazzocchi
<i>Cello</i>	Jennie Lorenzo
<i>Piano</i>	Lio Kuokman

### **I**

ARANTXA OCHOA  
IAN HUSSEY

AMY ALDRIDGE  
TYLER GALSTER

GABRIELLA YUDENICH  
FRANCIS VEYETTE

MARTHA CHAMBERLAIN  
ALEXANDER IZILIAEV

ABIGAIL MENTZER  
JERMEL JOHNSON

HAWLEY ROWE  
JAMES IHDE

### **II**

MARTHA CHAMBERLAIN      ALEXANDER IZILIAEV

### **III**

HAWLEY ROWE      JAMES IHDE

JERMEL JOHNSON

### **IV**

AMY ALDRIDGE

### **V**

AMY ALDRIDGE  
TYLER GALSTER

ARANTXA OCHOA  
IAN HUSSEY

### **VI**

ABIGAIL MENTZER

JERMEL JOHNSON      JAMES IHDE      ALEXANDER IZILIAEV      FRANCIS VEYETTE

### **VII**

FULL CAST

### **VIII**

GABRIELLA YUDENICH      FRANCIS VEYETTE

### **IX**

FULL CAST

*Premiere: April 14, 2004, at the Merriam Theater*

*The initial development of Matthew Neenan's The Crossed Line was supported by the New York Choreographic Institute, an affiliate of New York City Ballet, during its Fall 2003 Session.*

- INTERMISSION -

## **IN THE NIGHT**

Choreography by Jerome Robbins  
Music by Frédéric Chopin  
Staged by Christine Redpath  
Costumes by Anthony Dowell  
Lighting by Jennifer Tipton  
Recreated by Rick Martin

ARANTXA OCHOA  
and  
MAXIMILIEN BAUD

RIOLAMA LORENZO  
and  
JAMES IHDE

JULIE DIANA  
and  
FRANCIS VEYETTE

*Pianist:* MARTHA KOENEMAN

*Premiere:* January 29, 1970, New York City Ballet, at the New York State Theater  
*Pennsylvania Ballet Premiere:* October 11, 2006, at the Academy of Music

*The acquisition of In the Night was made possible in part by a grant from Dance Advance, a program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts.*

- INTERMISSION -

## **THE CONCERT (OR, THE PERILS OF EVERYBODY)**

A Charade in One Act

Choreography by Jerome Robbins  
Music by Frédéric Chopin  
Staged by Jean-Pierre Frohlich  
Decor by Saul Steinberg  
Costumes by Irene Sharaff  
Lighting by Jennifer Tipton  
Recreated by Les Dickert

### CAST

RIOLAMA LORENZO    JONATHAN STILES  
HAWLEY ROWE

DANIEL COOPER, YOSBEL DELGADO, IAN HUSSEY, JAMES IHDE,  
LAURA BOWMAN, ABIGAIL MENTZER, MEREDITH REFFNER  
and

Rebecca Azenberg, Adrianna de Svastich, Lillian Di Piazza,  
Megan Dickinson, Sarah Hay  
Edward Barnes, Andrew Daly, Jermel Johnson,  
Tyler Savoie, Nicholas Sipes, André Vytptov

*Pianist:* MARTHA KOENEMAN

One of the pleasures of attending a concert is the freedom to lose oneself in listening to the music. Quite often, unconsciously, mental pictures and images form, and the patterns and paths of these reveries are influenced by the music itself, or its program notes, or by the personal dreams, problems and fantasies of the listener. Chopin's music in particular has been subject to fanciful program names such as the "Butterfly" Etude, the "Minute Waltz," the "Raindrop" Prelude, etc.

*Premiere:* March 6, 1956, New York City Ballet, at the City Center of Music and Drama, New York  
*Pennsylvania Ballet Premiere:* April 27, 2005, at the Merriam Theater

*The acquisition and presentation of The Concert was made possible by the generosity of Gary J. and Kathy Z. Anderson and the William Penn Foundation.*

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